

INSTITUTE OF MANAGEMENT AND TECHNOLOGY, ENUGU
Sculpture

Higher National Diploma 1st Semester

| S/N | Course Code | Course Title | Credit Load | Department Offering Course |
|------------|--------------------|---------------------------------------|--------------------|-----------------------------------|
| 1 | ARD 301 | Life & General Drawing | 2 | Fine and Applied Arts |
| 2 | ARD 303 | Introduction to Bus. Administration & | 2 | Bus. Admin. & Management |
| 3 | ARD 315 | Art History | 2 | Fine and Applied Arts |
| 4 | SCU 301 | Methods & Materials of Sculpture | 2 | Fine and Applied Arts |
| 5 | SCU 303 | Modeling 1 | 3 | Fine and Applied Arts |
| 6 | SCU 305 | Carving 1 | 3 | Fine and Applied Arts |
| 7 | SCU 307 | Casting Techniques | 3 | Fine and Applied Arts |
| 8 | SCU 309 | Construction | 3 | Fine and Applied Arts |
| 9 | SCU 311 | Sculptural Composition | 3 | Fine and Applied Arts |
| 10 | GNS 301 | Communication in English | 2 | Language Studies |
| 11 | GNS 311/321 | International Relations | 2 | Social Sciences and Humanities |

Higher National Diploma 2nd Semester

| S/N | Course Code | Course Title | Credit Load | Department Offering Course |
|------------|--------------------|---------------------------------------|--------------------|-----------------------------------|
| 1 | ARD 302 | Life & General Drawing | 2 | Fine and Applied Arts |
| 2 | ARD 304 | Introduction to Bus. Administration & | 2 | Bus. Admin. & Management |
| 3 | ARD 316 | Art History | 2 | Fine and Applied Arts |
| 4 | SCU 302 | Methods & Materials of Sculpture | 2 | Fine and Applied Arts |
| 5 | SCU 304 | Modeling 11 | 3 | Fine and Applied Arts |
| 6 | SCU 306 | Carving 11 | 3 | Fine and Applied Arts |
| 7 | SCU 308 | Casting Techniques | 3 | Fine and Applied Arts |
| 8 | SCU 310 | Construction | 3 | Fine and Applied Arts |
| 9 | SCU 312 | Sculptural Composition | 3 | Fine and Applied Arts |
| 10 | GNS 302 | Communication in English | 2 | Language Studies |
| 11 | GNS 323 | Introduction to Psychology | 2 | Social Sciences and Humanities |