

AYODEJI OLUBUNMI ADEWUNMI

PERSONAL BACKGROUND

Name: ADEWUNMI, Ayodeji Olubunmi Ph.D
Nationality: Nigeria
Residence: No. 12 Nike Lake Avenue, Trans-Ekulu, Enugu, Nigeria
Place of Birth: Odo-Ere, Yagba West LGA, Kogi State
Date of Birth: June 17, 1965
State of Origin: Kogi State
Marital Status: Married, with 3 children
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EMPLOYMENT

1992 – present - *Lecturer*, Department of Graphic Design, Institute of Management and Technology (IMT), Enugu.

PROFESSIONAL APPOINTMENT

2010 – present – Art Director Life In My City Art Festival (LIMCAF).
www.lifeinmycityartsfestival.org

EDUCATION BACKGROUND

Ph.D (Art History), University of Nigeria, Nsukka, Enugu State, Nigeria (Dec 2016)

University of Nigeria, Nsukka, Enugu State, Nigeria
MFA, 2002 –March 2005

Ahmadu Bello University (ABU), Zaria, Kaduna State, Nigeria
Bachelor of Art in Industrial Design, 1987-1991.

Data Training Institute (DTI), Enugu, Nigeria
Professional Diploma in Computer Graphics, 1993.

Kwara State Polytechnic, Ilorin, Kwara State
A Level Certificate in Economics, Government and Christian Religious Knowledge, 1984 – 1986

Titcombe College, Egbe, Yabga West L.G.A., Kogi State, Nigeria
O Level, West African School Leaving Certificate (WAEC), 1976 - 1982

INSTITUTE APPOINTMENTS

- 2024 - Director, School of Art, Design and Printing Tech, Institute of Management and Technology, Enugu
- 2013 – 2016, 2019 -2023: - *Head of Department:* Department of Graphic Design
- 2015 - Chairman, IMT Prospectus Publication Committee
- 2014 – 2016 - Member, Admission Committee
- 2014 – 2016 - Member, Distinguish Lecture series committee
- 2008 – 2015 - Member Exam Malpractice Committee

INTERNATIONAL JOURNAL / BOOK PUBLICATION

- 2015 *Between Illusion and Reality: Africa through the Lens of Colonialists*
Presentation Book, Warnborough College Third Annual Conference on the Arts. 14-17 July 2015, Canterbury, UK.
- 2015 *Contemporary Art in Nigeria*, (Introduction), “Roots Contemporary Artists from Nigeria”, First published by FABRICA, Italy, 2014, www.imagomundiart.com
- 2014 *Engendering the Development of Visual Art in Nigeria through Networking and Collaboration: The Study of Life in My City Art Festival*. **Presentation Book**, Warnborough College Second Annual Conference on the Arts. 18-21 August 2014, Canterbury, UK.
- 2013 *Evolving Tradition of Waste-to-Art: The Nigerian Experience*
iafor Journal, The International Academic Forum (www.iafor.org)
http://iafor.org/archives/offprints/ecah2013-ffprints/ECAH2013_0254.pdf
- 2011: *Aligning the Disconnect between Traditional and Digital Graphic Arts*, Design Review, **Journal of Industrial Design**, Department of Industrial Design, ABU, Zaria

INTERNATIONAL CONFERENCES/PAPERS/LECTURES:

- 2020 Conference Paper: **Art Business and the Covid-19 Lockdown Experiences**. Warnborough College Art Conference 2020.
- 2019 Conference Paper : **Identity Conflict: Re-Evaluating Fashion Photography in Central Nigeria (1950 -1970)****Identity Conflict: Re-Evaluating Fashion Photography in Central Nigeria (1950 -1970)**, Warnborough College Art Conference 2019.
- 2015 Second 21st Century Academic Forum Conference at Harvard is *Teaching*,

Learning, and Research in the "Just Google It" Age

8-10 March 2015.

- 2015 **Third Annual International Conference on the Arts** (WCCA 2015) 14 July through 17 July 2015, Theme “Art as Illusion”.
- 2014 **Warnborough College** Second Annual Conference on the Arts 18-21 August 2014, Canterbury, UK.
- 2014 **Dak’Art 2014** Meeting and Exchange Conference, themed: “The Art Professionals”.
- 2013 **African Studies Association** (ASA) 56th Annual Meeting, Baltimore, Maryland USA, 21-24 November 2013
- 2013 **European Conference on Art and Humanity** (ECAH), Brighton, UK. Organised by International Academic Forum (IAFOR), July 2013
- 2012 **Pan African Circle of Artists Conference**, Theme: Africa and the Politics of Postcoloniality, Dakar Senegal

LOCAL CONFERENCES/PAPERS/LECTURES:

- 2010 Industrial Design Conference held at Ahmadu Bello University, Zaria, August 2010.
- 2008 African Regional Summit and Exhibition on Visual Arts, International Conference Centre, Abuja, Sept. 2008.
- 2008 Annual PACA Lecture at University of Port Harcourt, on the theme African Art History and the Quest for Relevance. Sept. 2008
- 2004: Co-organiser/Participant, PACA/Art Republic Conference on *Curriculum Development*, Department of Fine Arts, Delta State University, Abraka, 22-24, July 2004.
- 2003: Co-organiser/Participant: PACA *Interdisciplinary Conference* at Ahmadu Bello University Zaria, November 2003.
- 2002: Roundtable on the theme: *In search of New Paradigms: Africa Art in the Throes of a Coerced Transition*. Pendulum Art Gallery, Lagos, November 2002.
- 2002: Discursive Circle, Theme: *Harnessing and Exploiting the Art, Cultural Possibilities for Development in the face of the Sociopolitical Turn in Africa*. Viv’s Gallery, October 2002.
- 2002: Co-organiser: (With support of **Prince Claus Fund** for Culture and Development, The Netherlands). *The Pan – African Conference On the Status, Role and Working Condition of the Artist in Africa*. National Museum, Enugu, May 2002

- 2000: *Co-convenor: Crossroads: Africa in the Twilight* (International Conference of the Pan-African Circle of Artists' 3rd Biennale, National Museum Enugu, August 24-26)
- 2000: "Design History in Nigeria: What Prospect?" University of Port Harcourt, 26th -28th April, 2000
- Paper: Computer As a Tool in Contemporary Design
- 1998: "Nigeria Art at the End of the Millennium," Ahmadu Bello University Zaria, November 1998.
- Paper: The Rise and Development of Art cooperatives in Nigeria" (in collaboration with Krydz Ikwuemesi)

ESSAYS AND PUBLISHED TEXTS (BOOKS/NEWSPAPER)

- 2023:: Art In Contemporary Nigeria: Neo-Stylistic Models, **Amarachi Okafor: Ask Yourself...**, Orie Studio, Abuja, ISBN:978-978-978-174-4
- 2006: *Re: Biennials Will Consolidate Nigeria's Cultural Exploits, Say Experts*, **The Guardian**, Wednesday, August 2, 2006.
- 2006: *At Ouagadougou, Nike Okundayo, Hay Landy Win Laurels with Textile*, **Sunday Vanguard**, July 30, 2006 .
- 2006: *Local Materials Dazzle At African Textile Exhibition*, **Daily Independent**, Wednesday, August 9, 2006.
- 2005: *Six Stories of the Aperture – Ayo Adewunmi's Encounter* (Interview with Ovo Adagha), **Vanguard**, Thursday, September 1, 2005
- 2005: *Between Artists and Computers*, **The Guardian**, Tuesday, October 11, 2005
- 2003: *Another Angle to "Beyond the Artist Minister"* **The Guardian**, Tuesday September 9, 2003.
- 2002: Time for Assassins. *Art Review*, **The Guardian**, Saturday February 16, 2001, p31.
- 2002: "The Spirit of Design: Bridging the Gap between the Past and the Present" (jointly written with Abel Mac Diakparomre), published in ***Changing Attitudes***, Book – Catalogue of PACA 4th Biennale.
- 2001: *Challenges of Serving Creative group. Art Column*, **The Guardian**, Tuesday September 11, 2001
- 1996: "Remembering Gani" *Letter from Africa* 3, Enugu April, Oct. 1999, p.8

BOOK PUBLICATION

- 2021 **Art & Trauma: Creative Expressions from Covid-19 Pandemic Lock-down in Nigeria.** (Co authored with Chike Obiagu Ph.D), published by FAbA, Abuja, ISBN:978-978-55729-7-1
- 2021: Kalu Uke Kalu: Photobiography, *Art Is Everywhere (AIE)*, Enugu
- 2019 **Democracy. Election & the People: Photography Nratives (2007-2019)**, Timex Press, Enugu,
- 2008 *Dangers on our Roads*, Photography exhibition catalogue
- 2007 *Teach Yourself Creative Art & Design* (Lectures and Products of art is everywhere workshop in Enugu, Jos, Kaduna), 2007

WORKSHOPS : 1995 -2014 18 different Workshops

DESIGNS (Select): 1997 - 2021 Over 30 Designs.

EXHIBITIONS (Group): 1995 - 2016 48 different local and International exhibitions

EXHIBITIONS (Solo): 4

EXHIBITIONS (Joint): 2005 - 2008 2

MEMBERSHIP OF ASSOCIATIONS:

The Pan-African Circle of Artists (PACA)

Society of Nigerian Artists (SNA)

SERVICE TO PROFESSIONAL BODIES (Select)

2010 – Present Art Director, Life in My City Art Festival. (www.lifeinmycityartsfestival.org)

2005 – Present Coordinator, Art Is Everywhere Project (www.artiseverywhere.org.ng)

2003- present Member, International Advisory Council of PACA

1998-2003: President, Pan-African Circle of Artists

REFEREES

1. **Prof. Jerry Buhari**
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Ahmadu Bello University, Zaria,
Nigeria.
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